

Sandi Stock (they/she)

862-216-5879 • contact@helloSandi.com • www.helloSandi.com

○ Director / Dramaturg

- “This Place” by Luis Roberto Herrera | [M1A Festival](#), Miami Lakes, FL | 2024
- “All The Women I Love Have Died” by Luis Roberto Herrera | PBPDC | 2024
- “Power 1996” by Rishi Chowdhary | [M1A Festival](#), Miami Lakes, FL | 2023
- “Welcome, We Are Now Closed” by Luis Roberto Herrera (developmental) | 2021
- “I Fucking Love You” by Luis Roberto Herrera (developmental) | 2020
- “I Fucking Hate You” by Luis Roberto Herrera (developmental) | 2020
- “Mimo” by Luis Roberto Herrera | [Stages of the Sun](#), Miami, FL | 2019
- “Best Side” music video | Rayner G. ft. Not Stock | <https://youtu.be/iDxKMjXdjqY> | 2023
- “I Am” music video | Rayner G. | <https://youtu.be/v-shsuprS-4> | 2023
- “Frequency” music video | Rayner G. | <https://youtu.be/CnDeDY2aowE> | 2022
- “Homie” music video | Rayner G. | <https://youtu.be/CxDV0aL958k> | 2022
- “Try To Remember” music video | Rayner G. | <https://youtu.be/mxAN-s10nSI> | 2022

○ Director / Playwright / Composer / Choreographer

- “Little People, Big Dreams” | Fantasy Theatre Factory, Miami, FL | 2023
- “Everybody’s Sea” | Fantasy Theatre Factory, Miami, FL | 2023

○ Director / Creator / Producer

- *Untitled Musical Improv Show* (in development)
- *Untitled Shakespeare Rap Musical Adaptation* (in development)

○ Emerging Director Intensive 2024 | Island City Stage

○ Script Auditor | Signpost Fellowship 2024 | Dramatists Guild Community Partnership Program

○ Producing Apprentice | “Oliver,” Maltz Jupiter Theatre | Jupiter, FL | March 2023

○ Director / Producer | Remy Awards, South Florida Theatre League | Miami, FL | Aug 20

○ Resident Line Producer, Playwright Development Program | Miami, FL | Sep 19 – Aug 22

- Participated in dramaturgical processes and work sessions for the entirety of each play’s development, working closely with playwrights on casting, direction, and program administration for each play.
- Produced the live play reading festival (fellowship finale) for two consecutive seasons of the two-year playwright fellowship. Responsible for all prepro and admin work, as well as diverse and inclusive casting of each play and hiring for all creative, design, and technical positions, managing a team of about 50 people.
- Conceived and helmed a virtual alumni series, working closely with playwrights, dramaturgs, and directors to support their developmental process, post-fellowship.

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| • “The Mountains” by Jake Cline | • “The 6th” by Hannah Benitez |
| • “Graced” by Vanessa Garcia | • “Uneven Sides of a Triangle” by Marj O’Neill-Butler |
| • “Overactive Letdown” by Gina Montet | • “Frankie Moon’s Long Gone” by Ean Miles Kessler |
| • “Joint” by Ricky J. Martinez | • “Time and Money” by Israel Garcia |
| • “Mima” by Ricky J. Martinez | • “The Words of Dead Men” by Israel Garcia |
| • “King Tide” by Jessica Farr | • “Rough Assembly” by Michael Yawney |
| • “The Gulf” by Jessica Farr | • “Dream Catcher” by Lowell Williams |
| • “Touch the Moon” by Arianna Rose | • “Coming Home” by Lowell Williams |
| • “The Equivalent of Sensation” by Arianna Rose | • “Misha” by Lowell Williams |

○ Managing Director, Silver Palm Awards | South Florida region, Florida | June 2021 – Present

○ Independent Casting Associate | South Florida region, Florida | July 2019 – Present

○ Actor / Singer / Rapper / Voice Artist | South Florida region, Florida | Nov 2011 – Present